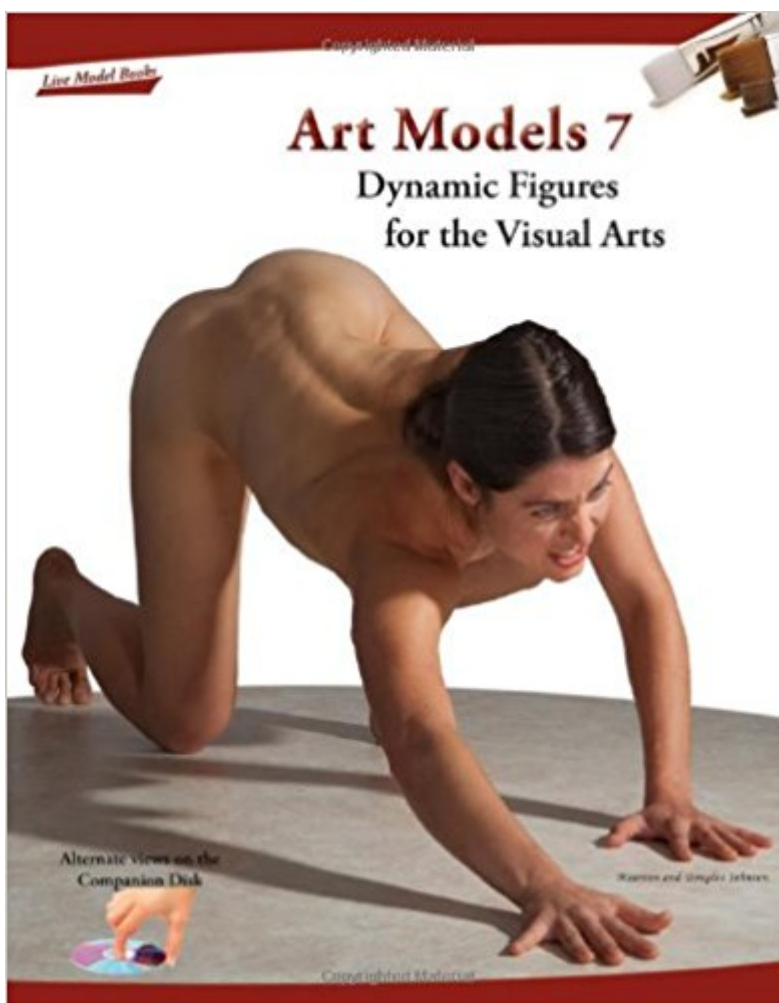


The book was found

Art Models 7: Dynamic Figures For The Visual Arts (Art Models Series)



Synopsis

Artists in search of figures in intense actionâflying through the air, punching, kicking, and crouchingâwill find more than 100 poses of male and female models in 28 categories of dynamic movement in the latest addition to the Art Models series. Informed by diverse sources such as baroque art, with its moody lighting and twisting figures, and comic books, with heroic figures in strong stances and suspicious crouches, this visual reference will inspire any artistâcomic book artists, animators, video game designers, and illustratorsâinterested in depicting drama. A section of time-stopping photos of actions including jumping, falling, or swinging a sword offers artists a series of expertly photographed views that would be very challenging to achieve with a studio model. Art Models 7 also presents a number of the seriesâ trademark stationary poses photographed in 24-point rotation and shot in the round. For artists who work in fine detail, close-ups and dramatic perspectives have been added for numerous positions and can be found on the companion disc in resolutions up to 20 megapixels.Â

Book Information

Series: Art Models series

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Drawing

Customer Reviews

Maureen Johnson is an art director and a management analyst. Douglas Johnson is a photographer and an engineer. They are the coauthors of the Art Models series. They live in Salem, New Hampshire.

Actually, I love all of the books in this series, and I have a membership on their website. This book is dedicated entirely to various action poses. The shots are very dynamic, and as usual, the quality of the photography is excellent. The authors came up with some very creative methods of showing various poses (shots in which the models are suspended from above, for instance) and the models offer a very impressive array of body types, ethnicity, etc. Poses range in type from running, falling, being crushed, pushing, pulling, lifting, throwing, and others. The only issue I have is that the photographs in the book are, at times, limited by space and editing requirements. As usual, the real gold here is found in the DVD included with the book; this gives you full 360-degree turnarounds of each pose in the book, extra poses, and shots taken from unusual angles (above, below, ground level, etc.). A lot of Classical Realists will find many of the poses to be TOO dynamic, but the book makes up for it by presenting plenty of reference that is still useful. Illustrators and comic-book artists should be very pleased with it. I highly recommend all of the books in this series, and the publisher's website serves as an excellent resource, as well.

While I love what the book has to offer - the layout is completely confusing to me. Many poses are cropped on the page so that you only see an upper body and not the full pose. Much attention is paid to stacking and overlapping the figures in an interesting way - and often to the detriment of the pose - or the purpose of the pose. On one page a girl KICKING in the air, has her KICKING LEG and FOOT blocked by the body of the next picture next to her. It's great to see her body twisting, and her arms, and her stance... but if you're missing THE KICKING LEG of the KICK POSE... it's kind of USELESS!!!! This occurs over and over again - yet there is at least one full page just of someones face. A perfectly good image for a portraiture book.... but in a DYNAMIC FIGURES book - couldn't the kick pose have been salvaged at the exclusion of a full page face picture????? I'm sure the CD ROM with pictures of these poses in 360 will make this far more valuable than the layout of the print material itself. Mr. Author: this book is not a work of art on it's own. Clever layouts and stacking figures overlapping each other does not make this book effective - it makes it less effective - tedious, inefficient - or in many cases useless. Just show these wonderful poses so that we can SEE THEM. Don't cut off legs to get a cool layout... do WHATEVER it takes to allow us to see the full pose - or you're serving no purpose at all.

Models (both male & female) completely nude in various poses. No backgrounds or props. Just the human form in an all white room. Each pose is featured from several viewpoints. The included DVD is what sets this series of books apart from other pose studies. It has enough shots of each pose to

effect a 360 degree view that can be rotated under your control. This is the 7th book published, so they are obviously doing something right! Also, the book & DVD are self-explanatory. It is not necessary to own the previous 6.

I think models do great job I only really dislike Dave wearing underwear, when I as an artist want to draw a nude that's what I want to see, covering the articulation of legs and hips, buttocks, and genitals is stupid, I might as well use GQ or Sports Illustrated, if he's going to be such a prude maybe he should do something else. This is done for the purpose of art, nothing shameful about it, I only see beauty in the body, and I also feel cheated, I don't need censorship. As far as everything else keep up the great work.

I love this book. I sat thinking about what book to return and this one was not one of them. I love the perspective on some of the pictures. I love the the girl at the end of the book her poses are a like a creepy thing. It has a good mix of men and women. One guy does have something covering he area but he's the only one but i don't care.

I've said it before...each successive entry into this series is as great or greater than the preceding one. The authors keep the standards high. Lots of unusual shots, and, with the CD, shots from every angle, high and low included with many. Keep up the good work!! Now, to purchase Art Models 6, CD version, of course!!

This review is for the Kindle version but I do plan on buying the books because of how pleased I was with this and the Kindle version of Art Models 5. This is my first time using art model books so I can't give you a professional opinion about the lighting or precise photo quality, but to me the photos were beautiful - very bright and clear with sharp edges. There were a variety of fun male and female poses with dynamic shadowing that provided great sources for practice or inspiration. Based on the description of the actual books (you get photos of the main pose plus several angles of that pose) I'm guessing the Kindle versions have less photos because in Art Models 7 each pose had a different number of, or in some cases no, angle photos accompanying it while Art Models 5 has four angles of each pose. Overall I'm quite satisfied with these Kindle versions and have used them for many school assignments.

I'm a former art student and have drawn many nudes and have plenty of drawing experience. I

enjoy the quality of the poses in their entirety. A well-done book.

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